



Fondazione  
ARENA DI VERONA®



# GIACOMO PUCCINI TOSCA

Sonya Yoncheva *Floria Tosca* · Vittorio Grigòlo *Mario Cavaradossi* · Roman Burdenko *Il Barone Scarpia*

Giorgi Manoshvili *Cesare Angelotti* · Giulio Mastrototaro *Il sagrestano* · Carlo Bosi *Spoletta*

Nicolò Ceriani *Sciarrone* · Dario Giorgelè *Un carceriere* · Erika Zaha *Un pastore*

Coro dell'Arena di Verona · Roberto Gabbiani Chorus Master

Orchestra dell'Arena di Verona · Francesco Ivan Ciampa Conductor

Hugo de Ana Stage Director



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*“A Tosca to relish!”*

Artesnews.it

**10** YEARS  
OPERA FESTIVAL  
ARENA DI VERONA

*“A fabulous opera experience”*

Online Merker

It is an event that attracts thousands of music lovers to Verona every summer: the opera season in the ancient Roman Arena. Nearly 22,000 spectators regularly fill the amphitheater for the performances. After their great success in Verdi's *La traviata*, the dream couple of opera, Sonya Yoncheva and Vittorio Grigòlo, returns to the breathtaking open-air stage, to perform Giacomo Puccini's *Tosca*. Bulgarian soprano Sonya Yoncheva is “one of the best *Toscas* currently singing” and Vittorio Grigòlo “the most Italian Cavaradossi

we know. With lots of wonderful melting, elegant and nonchalant full of triumphant greatness a triumph all along the line” (Online Merker). The captivating staging by Argentine director Hugo de Ana, who masterfully exploits the amphitheatre's vast space by placing huge elements on the stage that are reminiscent of or borrowed from the locations of the action, makes the opera a “spectacle of monumental opulence” (Online Merker).