



Semperoper
Dresden

"A feast of voices"
Neue Musikzeitung



GIUSEPPE VERDI AIDA

Krassimira Stoyanova *Aida* • Francesco Meli *Radamès* • Andreas Bauer Kanabas *The King*

Oksana Volkova *Amneris* • Georg Zeppenfeld *Ramfis* • Quinn Kelsey *Amonasro*

Simeon Esper *A Messenger* • Ofeliya Pogoyan *A Temple Singer*

Sächsischer Staatsoperchor Dresden

Extrachor of the Semperoper Dresden – Sinfoniechor Dresden

André Kellinghaus *Chorus Master*

Sächsische Staatskapelle Dresden • Christian Thielemann *Conductor*

Katharina Thalbach *Stage Director*

Video Director: Michael Beyer | Length: 157' | Shot in UHD HDR | Stereo & 5.1 | Cat. no. **A 050 50822**
UNITEL/ZDF/Arte/Semperoper Dresden



“Thielemann’s Verdi is not only finely seasoned here, a greeting from the star kitchen. Everything is carefully balanced and lovingly modelled.”

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“[Thielemann’s] art of breathing with the singers [is] in an alert mixture of calculation and spontaneity [...], thus bringing their voices and the score as a whole to blossom.”

Frankfurter Allgemeine Zeitung

Even though Christian Thielemann conducted a lot of Italian operas during his “journeyman years” in Italy, this production at the Semperoper is his very first *Aida*. He tells this stirring drama by Giuseppe Verdi at the Semperoper Dresden with a great symphonic arc and a sense of detail. No blaring, no crashing: Everything is carefully balanced and lovingly modelled. With small breaks when it’s important, and otherwise a high basic pulse, Thielemann and the luxurious Staatskapelle Dresden counter the oratorical, statuesque nature of the piece with a lot of dramatic tension. Katharina Thalbach,

known for her innovative and thought-provoking productions, created a classical set for the Semperoper and hence laid all the focus on the portrayal of the characters and their relationships and on the music. The “outstanding ensemble of singers” (*Deutschlandfunk*). “The crowning glory of this feast of voices is provided by Francesco Meli ... currently the best Radamès” (*Der Merkur*), Krassimira Stoyanova as Aida, who beguiles with her power as well as with piano, and Oksana Volkova as Amneris, who comes up with darkly blazing passion” (*Neue Musikzeitung*).