



PIETRO MASCAGNI
**CAVALLERIA
RUSTICANA**

RUGGERO
LEONCAVALLO
PAGLIACCI

JONAS KAUFMANN
LIUDMYLA MONASTYRSKA
ANNALISA STROPPA
AMBROGIO MAESTRI
MARIA AGRESTA

SÄCHSISCHE
STAATSKAPELLE
DRESDEN
CONDUCTED BY
CHRISTIAN THIELEMANN

STAGED BY
PHILIPP STÖLZL
SALZBURG EASTER FESTIVAL



UNITEL CLASSICA

PIETRO MASCAGNI CAVALLERIA RUSTICANA

Santuzza **Liudmyla Monastyrska**
Turiddu **Jonas Kaufmann**
Lucia **Stefania Toczyska**
Alfio **Ambrogio Maestri**
Lola **Annalisa Stroppa**
Length: approx. 75'
Cat. no. A 040 50042

RUGGERO LEONCAVALLO PAGLIACCI

Nedda **Maria Agresta**
Canio **Jonas Kaufmann**
Tonio **Dimitri Platanius**
Beppe **Tansel Akzeybek**
Silvio **Alsessio Arduini**
Length: approx. 90'
Cat. no. A 040 50043

Orchestra **Staatskapelle Dresden**
Conductor **Christian Thielemann**
Chorus **Staatsopernchor Dresden**
Salzburger Bachchor
Salzburger Festspiele &
Theater Kinderchor

Chorus Master **Jörn H. Andresen**
Stage Director **Philipp Stölzl**
Video Director **Brian Large**

Shot in HDTV 1080/50i

**A co-production of ORF, 3sat,
ZDF and UNITEL CLASSICA**



"Opera as Great Romantic Cinema", wrote the *Salzburger Nachrichten* about the two one-act operas *Cavalleria rusticana* and *Pagliacci*, which proved real crowd-pullers and ensured record attendances at the Easter Festival. No wonder, for "Jonas Kaufmann, for whom it was in both cases his role debut, was on stellar form twice" (*Daily Telegraph*). "Kaufmann sings both parts so lyrically, with such italianità, mellow with impeccable highs, as to be a pure delight." (*Kurier*) Equally impressive are Thielemann – "the uber-conductor" (*Telegraph*) – and the Dresdeners, who "take time for sensitive, melodious soul portraits, while delivering consummate drama at just the right moment. What we hear from the pit is sensational in its nuances." (*Kurier*)

The scene is set by film and opera director Philipp Stölzl, contributing to the performance's huge fascination: Stölzl divides the stage into several levels, staging crowd scenes below, private feelings above – the latter projected with filmic close-ups – doubling and trebling the action.

Productions like this, insists *Kurier*, "simply must be described as world-class". "Thrilling" concludes the *Telegraph*.



World Sales:



Tel. +49.30.30306464
mail@cmajor-entertainment.com



UNITEL CLASSICA